

Wanted – male actor age range 30-40 approx.

Performance dates 12/13 October 2018 in Burnham, Bucks

A total of six plays will be performed (see below for details of the project). I am looking for an actor to play opposite Jayne Larson-Edgar of the Windsor Theatre Guild who will play Candice. I worked with Jayne last year in my play *The Last Woman Working*. If you find this project appealing please contact me to arrange an audition. The script is available online.

The Play

The Anniversary is a twenty-minute comedy about the relationship between Candice (25 years) and Philip (late thirties). They met and married quickly. Candice was on the rebound from men in general and was attracted to Philip because he was the antithesis of men of her age who had let her down badly. She has made efforts to adjust to the new man in her life although she has also influenced him in many ways.

Philip has hobbies (historical re-enactment, trains and buses) and he is a couple of steps along the autistic spectrum which manifests in his total commitment to his interests and imperfect social skills. But he is kind and thoughtful and as a package Candice found him appealing and different. Philip cannot believe his luck and as a result lacks confidence in the relationship. But believing he has found a woman who shares his passions he does all he can to please her within the framework of his personality and interests.

The action occurs on their first anniversary. Philip has arranged a special treat for his wife and Candice is hoping for the best but is that wise after what happened when Philip arranged their wedding? Maybe not, but as a result Candice finds herself fifty feet below ground in a very strange hotel.

Candice has to examine how she really feels about the relationship while being desperate not to hurt Philip.

The Author

Michael Percy's plays have been performed in the USA, Australia, New Zealand, Greece, Gibraltar and Singapore. There have been many performances in the UK including at The Union Theatre in Southwark where *The Gatekeeper's True Religion* was described by Time Out magazine as '...a unique gem'. As a journalist Mike has covered many and varied subjects ranging from Charles Dickens living in Slough with his young lover, to the story behind the making of the film *The King's Speech*. His short stories have won awards in various festivals and competitions including the Berkshire Arts Festival and the Woman's Own short story competition.

www.michaelpearcywriter.co.uk

The Project

Our four showcases to date have raised over £5000 towards the work of the Friends of Burnham Library. This has meant that many items and activities that in current circumstances would have been cut from the Library activities have been able to go ahead. In the process we have enjoyed supporting such an important community resource and the challenge of writing and producing a wide variety of short dramas which has encouraged us to develop as writers.

The drama showcase began in 2014 when Slough Writers were invited to give an evening of readings at Burnham Library and we took the opportunity to use short plays that members had written as part of our regular drama workshop. The first showcase was a simple reading of six short plays. The library now boasts a stage and lighting and seating for over 100. We perform for two nights to sell-out audiences.

Slough Writers have responded by expanding our contribution so that now each play is fully rehearsed and performed. This year there will be six plays.

Contact

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